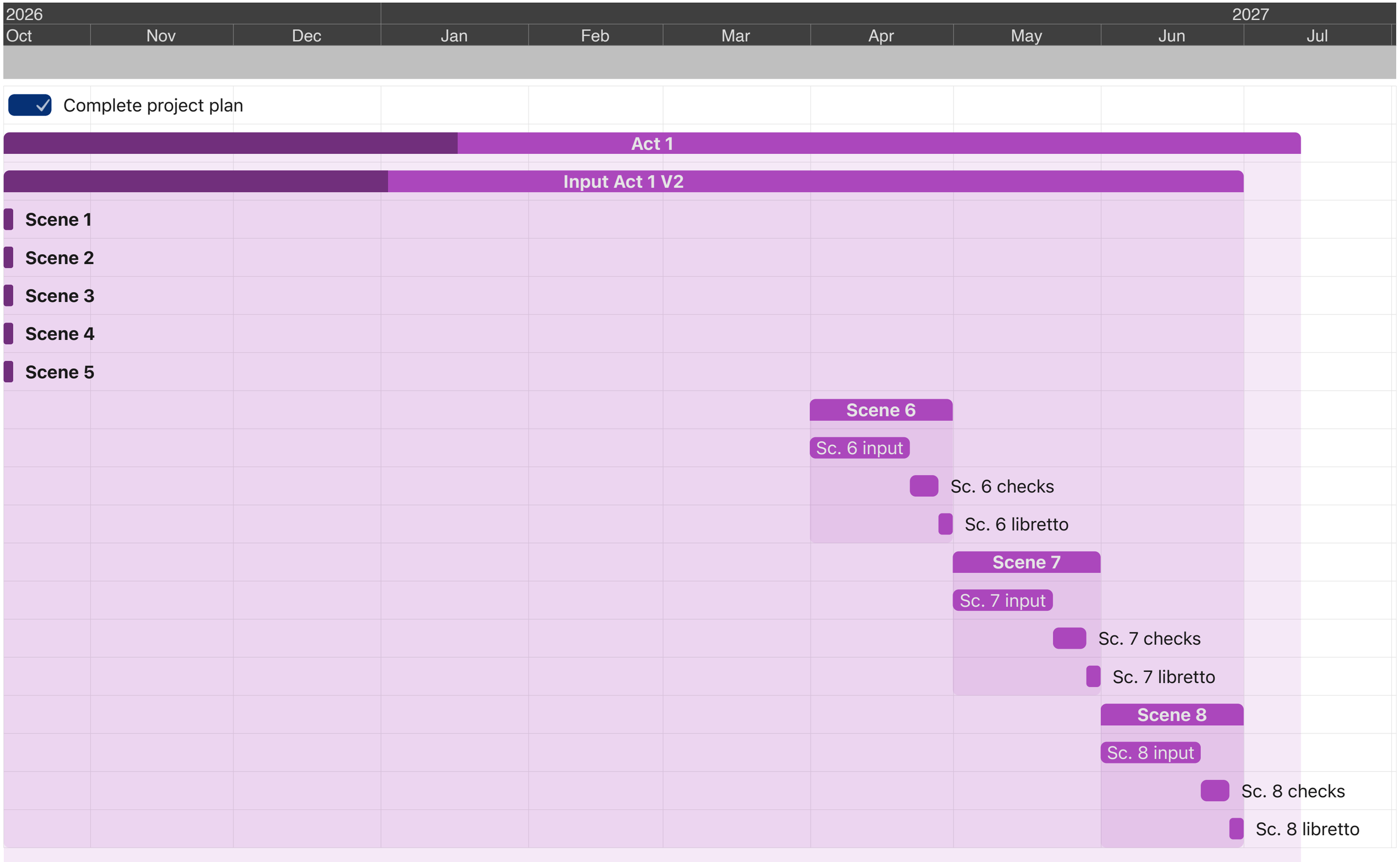
Fantasio

10/11/2026



2026 | 2027

Oct | Nov | Dec | Jan | Feb | Mar | Apr | May | Jun | Jul

Input Act 1 V1 libretto

- Scene 1 libretto
- Scene 2 libretto
- Scene 3 libretto
- Scene 4 libretto
- Scene 5 libretto
- Scene 6 libretto
- Scene 7 libretto
- Scene 8 libretto

Act 1 libretto checks

- Scene 1 libretto checks
- Scene 2 libretto checks
- Scene 3 libretto checks
- Scene 4 libretto checks
- Scene 5 libretto checks
- Sc. 6 lib. checks
- Sc. 7 lib. checks
- Sc. 8 lib. checks

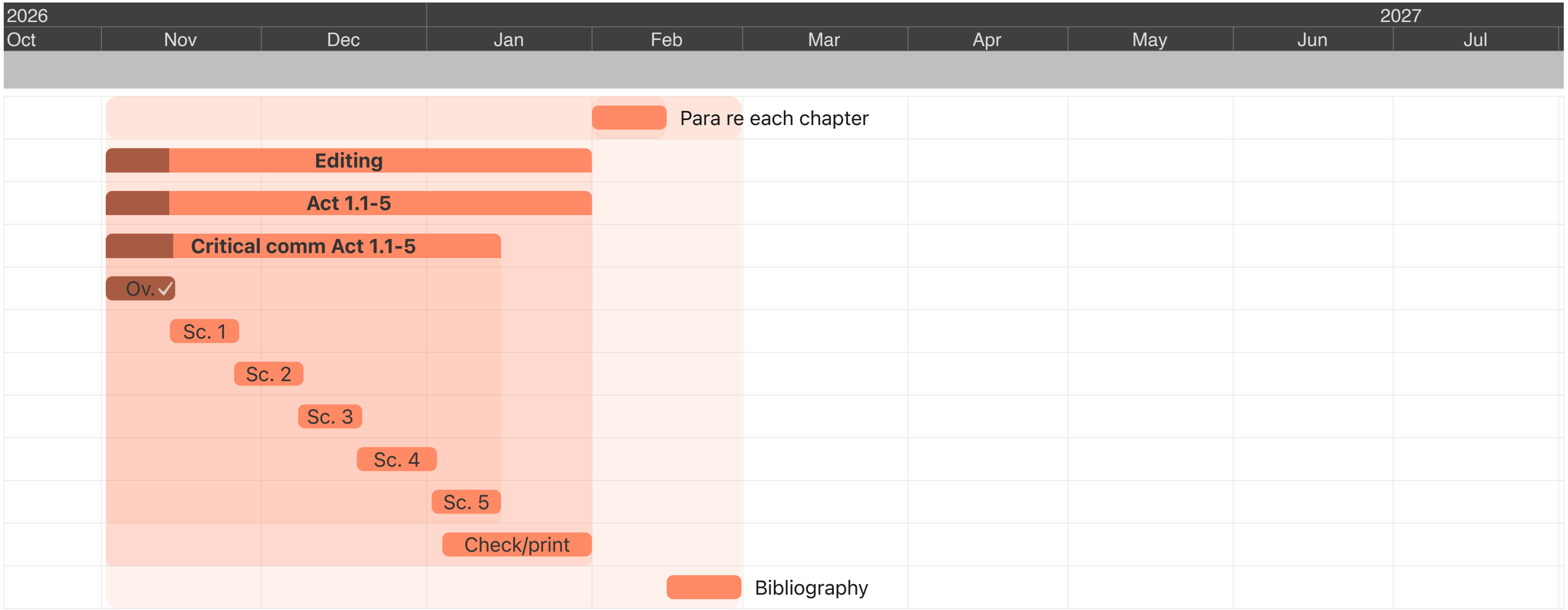
Act 1 critical commentary

- Ov.
- Sc. 1
- Sc. 2
- Sc. 3

2026 2027

Oct Nov Dec Jan Feb Mar Apr May Jun Jul

Sc. 4
Sc. 5
Sc. 6
Sc. 7
Sc. 8
Act 2
4-way Freiheits Lied comparison
Reviews etc
Brewster letters
Chapter: The Challenges
Chapter: Fantasio's history
Chapter: blue pencil
Investigate performers
Reading
WHN
Maurice Baring
Appendix of relevant memoirs sections
Bibliography
Confirmation
Writing
Revise 'Challenges' chapter
Write 'History of F' chapter
Outline of all (?) chapters


2026
2027
Oct
Nov
Dec
Jan
Feb
Mar
Apr
May
Jun
Jul
Para re each chapter
Editing
Act 1.1-5
Critical comm Act 1.1-5
Ov.
Sc. 1
Sc. 2
Sc. 3
Sc. 4
Sc. 5
Check/print
Bibliography