

# REQUIEM

KV 626

Das von Franz Xaver Süssmayr vervollständigte Requiem in der traditionellen Gestalt

## I. INTROITUS

### Requiem

Adagio

The musical score is written for Viola in G major, 3/4 time. It consists of ten staves of music, numbered 1 through 44. The score includes various musical notations such as notes, rests, beams, and slurs. Performance markings include dynamics like *p* (piano) and *f* (forte), and articulation like *simile*. There are also handwritten annotations in pencil, including slurs, accents, and some additional notes. The piece begins with a half rest followed by a series of eighth notes, and ends with a half note and a fermata.



Handwritten musical score for a single melodic line in 3/4 time. The score consists of ten staves, each beginning with a measure number. The key signature has one flat (B-flat), and the time signature is 3/4. The notation includes eighth and sixteenth notes, rests, and various articulations such as slurs, accents, and dynamic markings.

Measure numbers: 7, 12, 15, 22, 27, 32, 37, 41, 48, 53, 59, 64.

Dynamic markings: *f*, *mf*, *ff*.

Articulations: slurs, accents (v), and other performance instructions.

# Nº 2 Tuba mirum

Andante

First musical staff for Tuba II solo, starting with a 13-measure rest followed by a melodic line. Includes dynamic marking *p*.

Tuba II solo

9

17

22

27

32

37

42

49

56

*fp*

*f*

*p*

*cresc.*

*f*

*p*

*sf*

*p*

*mfp*

*mf sf*

*p*

*f*

*p*

*cresc.*

*f*

# Nº 3 Rex tremendae

Two musical staves for Rex tremendae, featuring complex rhythmic patterns and dynamic markings such as *f*, *p*, and *cresc.*

11  
15  
18

# Nº 4 Recordare

Viol. I

5

11 tr

20 v n

26 v v n v

32

39

45 n v n

51

57

63

1

75 *mf* *p* *f*

76 *p* *f* *p*

82

90 *fp* *Basso solo*  
- non sunt di - - gnae:

100 *f*

107 *p*

117

124

### Nº 5 Confutatis

Andante

*sim.*

*f*

3

5

*p* *f*

11

13

15

*p*

24 Viol.

*V*

27

30

32

34

36

38

*attac*

# Nº 6 Lacrimosa

Musical score for N.º 6 Lacrimosa, featuring a single melodic line on a grand staff. The piece is in 12/8 time and begins with a piano (*p*) dynamic. The score is divided into measures, with measure numbers 6, 11, 16, 21, and 26 marked. Dynamics include *p*, *cresc.*, *f*, and *p*. The piece concludes with a fermata over the final note.

## IV. OFFERTORIUM

### Nº 1 Domine Jesu

Andante con moto

Musical score for N.º 1 Domine Jesu, featuring a single melodic line on a grand staff. The piece is in 3/4 time and begins with a piano (*p*) dynamic. The score is divided into measures, with measure numbers 5, 9, 13, 17, and 20 marked. Dynamics include *p*, *f*, and *p*. The piece concludes with a fermata over the final note.

Handwritten musical score for a single melodic line in bass clef, spanning measures 23 to 73. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'f' and 'p'. Handwritten annotations include 'R', 'V', 'nv', and 'v' above the notes.

# Nº 2 Hostias

Andante

*p*

8

16

24

*p* *cresc.* *f* *p* *cresc.* *f*

32

*p* *cresc.* *f* *p* *f*

40

*mf* *p*

47

*attacca*

55 *Andante con moto*

*f*

59

63

67

Detailed description: This is a page of musical notation for the piece 'Hostias' by Franz Liszt. The score is written for a grand piano (indicated by the 8/8 time signature and the 'p' dynamic marking). The tempo is marked 'Andante' at the beginning and 'Andante con moto' starting at measure 55. The key signature is B-flat major (two flats). The score consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and includes a hairpin crescendo. The second staff starts at measure 8. The third staff starts at measure 16 and features dynamic markings of piano (*p*), crescendo (*cresc.*), forte (*f*), piano (*p*), crescendo (*cresc.*), and forte (*f*). The fourth staff starts at measure 24 and includes piano (*p*), crescendo (*cresc.*), forte (*f*), piano (*p*), and forte (*f*). The fifth staff starts at measure 32 and includes piano (*p*), crescendo (*cresc.*), forte (*f*), piano (*p*), and forte (*f*). The sixth staff starts at measure 40 and includes mezzo-forte (*mf*) and piano (*p*). The seventh staff starts at measure 47 and ends with an 'attacca' marking. The eighth staff starts at measure 55 and is marked 'Andante con moto' with a forte (*f*) dynamic. The ninth staff starts at measure 59, and the tenth staff starts at measure 63. The notation includes various articulations such as accents, slurs, and dynamic hairpins.

71

75 *v* *nv*

80 *f* *vn v v*

84

# V. SANCTUS

Adagio

*ON*

4

7

9 *no rit.* Allegro

Basso, Vc. 2

15 *mf*

23

31

# VI. BENEDICTUS

Andante

The musical score consists of ten staves of music, each beginning with a measure number. The dynamics and articulations are as follows:

- Staff 1 (measures 1-8): *mf* (measures 1-4), *p* (measures 5-8). Articulations include accents and slurs.
- Staff 2 (measures 9-13): *p*. Articulations include accents and slurs.
- Staff 3 (measures 14-17): *p*. Articulations include accents and slurs.
- Staff 4 (measures 18-22): *ff*. Articulations include accents and slurs.
- Staff 5 (measures 23-27): *mf*. Articulations include accents and slurs.
- Staff 6 (measures 28-32): *p*. Articulations include accents and slurs.
- Staff 7 (measures 33-36): *p*. Articulations include accents and slurs.
- Staff 8 (measures 37-41): *cresc.*, *fp*, *p*. Articulations include accents and slurs.
- Staff 9 (measures 42-45): *p*. Articulations include accents and slurs.
- Staff 10 (measures 46-50): *f* (measures 46-48), *p* (measures 49-50). Articulations include accents and slurs.

53 *ff* *sf*

54 *Allegro* *mf*

62

69 *f*

## VII. AGNUS DEI

7 *mf p* *mf p* *mf p* *mf p* *mf p* *mf p*

14 *mf p* *ff* *passai*

22 *mf p* *ff* *p assai*

30 *f*

37 *p assai*

44 *cresc.* *f* *attacca*

# VIII. COMMUNIO

Lux aeterna

Musical score for the 'Lux aeterna' section, measures 1-30. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It features various musical notations including slurs, accents, and dynamic markings. Measure numbers 5, 11, 14, 18, 22, and 26 are indicated at the start of their respective lines. The dynamics range from piano (*p*) to forte (*f*).

Allegro

Musical score for the 'Allegro' section, measures 31-35. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It includes a vocal line for Soprano and Violin I, indicated by 'Sopr., Viol. I'. The lyrics 'Cum sanctis tu-' are written below the notes. Measure numbers 31, 32, and 33 are indicated. The dynamics include forte (*f*) and piano (*p*). The section is marked 'Allegro'.

37 *nv*

43 *nv*

47 *nv*

52 *nv*

56 *vn vv*

60

64 *cresc*

68 *f*

72 *mp cresc*

77 *f Adagio*