

REQUIEM

KV 626

Das von Franz Xaver Süssmayr vervollständigte Requiem in der traditionellen Gestalt

I. INTROITUS

Requiem

Adagio

Musical score for Violoncello and Bass, Requiem, I. Introitus. The score consists of ten staves of music in bass clef with a common time signature. It includes various musical notations such as dynamics (*p*, *f*, *simile*), articulation (accents, slurs), and performance instructions (Vc., Vc. e B., *attacca*). Measure numbers 5, 10, 15, 19, 24, 28, 32, 37, 41, and 44 are indicated at the start of their respective staves.

II. KYRIE

Allegro \checkmark \checkmark

f

5

9

13 *Vc. e B.* *Vc.* *Vc. e B.*

17 *Vc.* *Vc. e B.*

20 *Vc.* *Vc. e B.* *mp*

25 *Vc.*

29 *Vc. e B.* *Vc.* *Vc. e B.*

34 *Vc.* *Vc. e B.*

38 *f*

43 *Vc.* *Vc. e B.* *mp*

47 *Vc.* *Vc. e B.* *Adagio* \checkmark \checkmark

f

III. SEQUENZ

Nº 1 Dies irae

Allegro assai

The musical score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes several accents (*v*) and slurs. The second staff starts at measure 7. The third staff starts at measure 12 and includes a sharp sign (*#*) above the staff. The fourth staff starts at measure 17 and includes a slur. The fifth staff starts at measure 22 and includes a slur. The sixth staff starts at measure 27 and includes a dynamic marking of *mf*. The seventh staff starts at measure 32. The eighth staff starts at measure 37 and includes a dynamic marking of *mp*. The ninth staff starts at measure 42 and includes dynamic markings of *f*, *mf*, *mp*, *f*, *mf*, and *f*, along with the instruction "Vc. e B." above the staff. The tenth staff starts at measure 49 and includes a dynamic marking of *ff*. The eleventh staff starts at measure 54 and includes a slur. The twelfth staff starts at measure 59. The thirteenth staff starts at measure 64 and includes a slur and a fermata at the end.

Violoncello e Basso

Musical score for Violoncello e Basso, measures 4-18. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 3/4. The music consists of a continuous eighth-note pattern with various articulations and dynamics. Measure numbers 4, 7, 10, 13, 15, and 18 are indicated at the start of their respective staves. Handwritten annotations include 'n' and 'v' above notes in measures 10 and 15, and a circled 'p' in measure 15. A '|||' symbol is written above measure 18.

Nº 4 Recordare

Musical score for Nº 4 Recordare, measures 1-29. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 3/4. The music features a mix of eighth and sixteenth notes with various articulations and dynamics. Measure numbers 1, 6, 14, 19, 24, and 29 are indicated at the start of their respective staves. Handwritten annotations include 'Vc.' above measure 1, 'Vc. e B.' above measures 6 and 24, and various articulation marks like 'v', 'n', and 'tr' throughout the piece. A circled 'p' is present in measure 6.

Violoncello e Basso

35 *mf* *mf* *p*

41

47

53 *mf* *p*

58 *p* Vc. e B.

64 *mf* Vc.

70 *mf* *p* *f*

76 *p* *f* *p*

82 *f* *p*

92

98 Vc. *f*

103 *f* Vc. e B.

110 *p*

Detailed description: This is a page of a musical score for Violoncello and Bass. It contains ten staves of music, numbered 35 through 110. The music is written in bass clef with a key signature of one flat (B-flat). The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *p* (piano) and *f* (forte). There are also performance instructions like 'Vc.' and 'Vc. e B.' indicating which instrument plays which part. The notation includes eighth and sixteenth notes, often beamed together, and some rests. The overall style is characteristic of a 19th-century chamber music score.

113

123

Nº 5 Confutatis

Andante *vv* *n* *vv* *Sim.*

3

5

10

12

14

16

27

31

36

f

p

p

attacca

Nº 6 Lacrimosa

Violin
p

6
cresc. f p

11
f p

16
Vc. e B.

21
f

26

Detailed description: This block contains the musical score for 'Lacrimosa'. It consists of six staves of music. The first staff is for Violin, starting with a dynamic of *p*. The second staff begins at measure 6, with dynamics *cresc.*, *f*, and *p*. The third staff begins at measure 11, with dynamics *f* and *p*. The fourth staff begins at measure 16, with the instruction 'Vc. e B.'. The fifth staff begins at measure 21, with a dynamic of *f*. The sixth staff begins at measure 26. The music is written in a bass clef with a key signature of one flat and a 12/8 time signature.

Nº 1 Domine Jesu

Andante con moto

IV. OFFERTORIUM

p f p

5
f p

10
p f

15
p f p

19
f

22
p

25

Detailed description: This block contains the musical score for 'Domine Jesu'. It consists of seven staves of music. The first staff starts with a dynamic of *p*, followed by *f* and *p*. The second staff begins at measure 5, with dynamics *f* and *p*. The third staff begins at measure 10, with dynamics *p* and *f*. The fourth staff begins at measure 15, with dynamics *p*, *f*, and *p*. The fifth staff begins at measure 19, with a dynamic of *f*. The sixth staff begins at measure 22, with a dynamic of *p*. The seventh staff begins at measure 25. The music is written in a bass clef with a key signature of one flat and a common time signature.

No 2 Hostias

Andante

Handwritten annotations: *nwv*, *nvv*, *fin*

1

Handwritten annotations: *nwv*, *nvv*

11

Handwritten annotations: *nvv*, *nvv*, *be*

21

31

Handwritten annotations: *nvv*, *nvv*, *nvv*

41

Handwritten annotations: *nwv*, *nvv*, *fin.*

Andante con moto

50

attacca

56

Vc.

60

Vc. e B.

64

68

Vc.

72

B.

B.

Violoncello e Basso

76 Vc. e B.

p *p* *f*

V. SANCTUS

Adagio

f no rit.

Allegro

11 Vc.

mf con viv.

19

mf con viv.

26 Vc.

Vc. e B.

mf con viv.

32

mf con viv.

VI. BENEDICTUS

Andante \checkmark

mf *p*

5 *Vc. e B.* *p*

9 $\checkmark \checkmark$ $\checkmark \checkmark$ $\checkmark \checkmark$ $\checkmark \checkmark$

14 \checkmark \checkmark \checkmark \checkmark \checkmark \checkmark \checkmark \checkmark

15 *ff* *p* *stacc.*

23 *Vc. e B.* *mf*

28 *p*

33 $\checkmark \checkmark$ $\checkmark \checkmark$ *cresc.*

38 *fp* *p*

43 *Vc.* *Vc. e B.* *f*

48 *p* *ff* *f*

Allegro

54 *mf*

62 *V. e B.*

70

VII. AGNUS DEI

7 *mf p ff p assai*

14 *mf p mf p mf p mf p*

21 *mf p mf p ff p assai*

28

34 *p f*

40 *p assai*

46 *Sopr.*
sem-pi - ter- cresc. - - - - f attacca

VIII. COMMUNIO

Lux aeterna

p

5

n

Vc.

V

Vn Vn

Vc. e B.

f

9

12

p

16

f

Vc.

Vc. e B.

20

Vc.

Vc. e B.

23

26

p

n v v

Allegro

31

f

36

32

44 *Vc.* *Vc. e B.* *Vc.* *Vc. e B.* *Vc.* *Vc. e B.*

48

52 *Vc. e B.* *mp*

57 *Vc.* *Vc. e B.*

61 *Vc.* *Vc. e B.* *cresc*

65 *Vc.* *Vc. e B.* *cresc*

69 *f*

73 *Vc.* *Vc. e B.* *cresc*

77 *Vc.* *Vc. e B.* *f* *Adagio*

Vervielfältigungen jeglicher Art sind gesetzlich verboten. / Any unauthorized reproduction is prohibited by law. / Printed in Germany 2017