

Kantate BWV 4 am Osterfest

Violin II / \ "Christ lag in Todesbanden" 1-Sinfonia

Johann Sebastian Bach (1685-1750)
Arr. Michel Rondeau

Moderato $\text{♩} = 60$

The musical score for Violin II consists of three staves of music in G major (one sharp) and 3/4 time. The tempo is Moderato with a quarter note equal to 60 beats per minute. The first staff (measures 1-5) features a melodic line with dynamics *f*, *p*, *f*, *p*, and *f*, and accents over the first and fifth measures. The second staff (measures 6-11) continues the melody with a slur over measures 6-8 and a fermata over measure 11. The third staff (measures 12-14) concludes the phrase with a slur over measures 12-13 and a fermata over measure 14.

II - Versus1

Coro

Violin II

Johann Sebastian Bach (1685-1750)

Arr. Michel Rondeau

Allegro ♩ = 80

sim

The musical score for Violin II, titled "II - Versus1" (Coro), is an arrangement by Michel Rondeau of a piece by Johann Sebastian Bach. The score is in G major and 3/4 time, with a tempo marking of Allegro (♩ = 80). The piece begins with a dynamic marking of *sim* (sforzando). The score consists of ten staves of music, with measure numbers 5, 9, 13, 18, 22, 26, 31, 35, and 39 indicated at the start of each line. Performance markings include accents (v), slurs, and dynamic markings such as *mf* (mezzo-forte) and *tr* (trill). The music features a mix of eighth and sixteenth notes, with some passages involving sixteenth-note runs and trills.

43

47 *tr*

51 *v*

56

60

65 *Alla Breve*

70

75 *v*

80 *v*

85 *f*

90

Versus II - tacet

Versus 3

Violin II

Johann Sebastian Bach (1685-1750)
Arr. Michel Romdeau

Moderato ♩ = 75

mf

3

5

7

9

12

14

16

Versus 3 Violin 2

19



21



24

Adagio ✓

p



28

tr Moderato ♩ = 75

f



31



34

tr



37



40



Versus 4 - tacet

Versus 7

Violin II

Johann Sebastian Bach (1685-1750)

Arr. Michel Rondeau

Slowly ♩ = 60

