

# Kantate BWV 4 am Osterfest

Violin I

## "Christ lag in Todesbanden"

1-Sinfonia

Johann Sebastian Bach (1685-1750)

Arr. Michel Rondeau

Moderato ♩ = 60

The musical score for Violin I consists of three staves of music in G major, 3/4 time. The first staff (measures 1-5) features a melodic line with dynamic markings *f*, *p*, *f*, *p*, and *f*. The second staff (measures 6-11) includes a trill marked *tr* and a fermata. The third staff (measures 12-15) continues the melodic line with various articulations and a final fermata.

Violin I

II - Versus1

Coro

Johann Sebastian Bach (1685-1750)

Arr. Michel Rondeau

Allegro ♩ = 80

5

9

13

18

22

26

30

34

38

II - Versus1 Violin I

42

46

50

54

58

63

Alla Breve

68

74

79

84

89

f

Violin II - tac +

# Versus 3

## Violin I

Johann Sebastian Bach (1685-1750)  
Arr. Michel Romdeau

Moderato ♩ = 75

*mf*

3

5

7

9

12

14

16

19

21

24 Adagio *p*

28 *tr* Moderato ♩ = 75 *f*

31

34 *tr*

37

40

Verse 4 - *f*

# Versus 5

## Violin I

Johann Sebastian Bach (1585-1750)  
Arr. Michel Rondeau

Moderato ♩ = 90

5

12

20

28

36

46

55

65

72

83

91

*p* *f*

*tr* *n* *v* *tr*

Versus 6 - tacet.

# Versus 7

## Violin I

Johann Sebastian Bach (1685-1750)

Arr. Michel Rondeau

Slowly ♩ = 60

7

9