

Kantate BWV 4 am Osterfest

"Christ lag in Todesbanden"

1-Sinfonia

Johann Sebastian Bach (1685-1750)

Arr. Michel Rondeau

Cello / 1

Moderato ♩ = 60

The musical score is written for Cello 1 in G major (one sharp) and 3/4 time. It consists of three staves of music. The first staff begins with a dynamic of *f* (forte) and includes several accents (*^*) over the notes. The dynamics alternate between *f* and *p* (piano). The second staff starts at measure 6 and features a slur over the first six measures and another slur over the last four measures. The third staff starts at measure 11 and includes an accent over the final note. The piece concludes with a double bar line.

Cello +
Double Bass

II - Versus1

Coro

Johann Sebastian Bach (1685-1750)
Arr. Michel Rondeau

Allegro $\text{♩} = 80$

6

11

15

20

26

31

36

41

46

51

56

60

65*

Alla Breve

69

74

79

84

89

Alto solo

Versus 2

~~Double Bass~~ Bass

Johann Sebastian Bach (1685-1750)
Arr. Michel Rondeau

Doloroso $\text{♩} = 60$

The musical score is written for a Bass instrument in G major (one sharp) and 3/4 time. It consists of ten staves of music, each beginning with a measure number: 5, 9, 14, 19, 24, 29, 34, 38, 43, and 48. The piece is marked 'Doloroso' with a tempo of 60 quarter notes per minute. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests. Handwritten annotations in black ink are present throughout the score, including slurs, accents (marked with 'v'), and dynamic markings (marked with 'n'). The piece concludes with a final cadence on the tenth staff.

Cello +

Versus 3

Double Bass

Johann Sebastian Bach (1685-1750)

Arr. Michel Romdeau

Moderato ♩ = 75

5

10

15

20

25

29

34

38

Adagio

Moderato ♩ = 75

p *f*

Celli + Bass

Versus 4

Double Bass

Johann Sebastian Bach (1685-1750)

Arr. Michel Rondeau

Moderato ♩ = 70

5

9

13

17

21

26

31

36

41

Cello +
Double Bass

Versus 5

Johann Sebastian Bach (1585-1750)

Arr. Michel Rondeau

Moderato ♩ = 90

The musical score is written for Cello and Double Bass in G major (one sharp) and 3/4 time. The tempo is marked 'Moderato' with a quarter note equal to 90 beats per minute. The score consists of 96 measures, divided into 12 systems of 8 measures each. The notation includes various rhythmic values, slurs, accents, and dynamic markings such as *p* (piano) and *f* (forte). The piece concludes with a final cadence in the 96th measure.

Cello +

Double Bass

Versus 6

Johann Sebastian Bach (1685-1750)

Arr. Michel Rondeau

Moderato ♩ = 80

5

10

15

20

25

30

35

40

Versus 7

Cello

Johann Sebastian Bach (1685-1750)

Arr. Michel Rondeau

Slowly ♩ = 60

