

Kantate BWV 4 am Osterfest

"Christ lag in Todesbanden"

1-Sinfonia

Johann Sebastian Bach (1685-1750)

Arr. Michel Rondeau

Viola 2

Moderato ♩ = 60

The musical score for Viola 2 consists of three staves of music in G major (one sharp) and 3/4 time. The tempo is Moderato, with a quarter note equal to 60 beats per minute. The first staff (measures 1-5) begins with a dynamic marking of *f* and a *V* (accents) above the first note. The dynamics alternate between *f* and *p* throughout the staff. The second staff (measures 6-10) starts at measure 6 and features a *V* above the eighth measure. The third staff (measures 11-14) starts at measure 11 and also features a *V* above the eighth measure. The score concludes with a double bar line at the end of the third staff.

II - Versus1

Viola 2

Coro

Johann Sebastian Bach (1685-1750)

Arr. Michel Rondeau

Allegro ♩ = 80

The musical score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It consists of ten staves of music, each beginning with a measure number (6, 12, 17, 22, 27, 32, 37, 42, 46). The score includes various musical notations such as notes, rests, and accidentals. Handwritten annotations in black ink are present throughout the score, including slurs, accents (v), and dynamic markings (f). The piece concludes with a double bar line and repeat signs at the end of the final staff.

51 *v n v*

55 *v n*

60

65 *Alla Breve* *v n v*

70 *n v v n*

75

80 *n*

85 *v n v n*

90 *v*

Verses II - IV - tacet.

Versus 5

Viola 2

Johann Sebastian Bach (1585-1750)
Arr. Michel Rondeau

Moderato ♩ = 90

5

12

20

29

38

48

57

64

70

83

91

f

p

3

6

Versus 6 - tacet

Versus 7

Viola 2

Johann Sebastian Bach (1685-1750)

Arr. Michel Rondeau

Slowly ♩ = 60

