

Kantate BWV 4

am Osterfest

Viola 1 /

"Christ lag in Todesbanden"

1-Sinfonia

Johann Sebastian Bach (1685-1750)

Arr. Michel Rondeau

Moderato ♩ = 60

Musical notation for measures 1-5 of the Viola 1 part. The key signature is one sharp (F#), and the time signature is common time (C). The notation includes a dynamic marking of *f* (forte) at the beginning, followed by *p* (piano) and *f* markings. A *v* (accents) marking is placed above the first measure. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5.

Musical notation for measures 6-10 of the Viola 1 part. The notation includes a dynamic marking of *f* (forte) at the beginning, followed by *p* (piano) and *f* markings. A *v* (accents) marking is placed above the first measure. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5.

Musical notation for measures 11-15 of the Viola 1 part. The notation includes a dynamic marking of *f* (forte) at the beginning, followed by *p* (piano) and *f* markings. A *v* (accents) marking is placed above the first measure. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5.

Viola 1

II - Versus 1

Coro

Johann Sebastian Bach (1685-1750)

Arr. Michel Rondeau

Allegro ♩ = 80

6

11

16

20

24

29

33

37

41

II - Versus I Viola 1

45

49

53

57

62

67

Alla Breve

73

77

81

86

91

Verse II-IV tacet

Versus 5

Viola 1

Johann Sebastian Bach (1585-1750)

Arr. Michel Rondeau

Moderato $\text{♩} = 90$

5

12

21

30

39

48

57

64

70

83

91

f

p

v

n

B

6

Versus 6 - tacet

Versus 7

Viola 1

Johann Sebastian Bach (1685-1750)

Arr. Michel Rondeau

Slowly ♩ = 60

