

D. Bass 1  
Continuo

Christ lag in Todes Banden

BWV 4

J.S. Bach

1. Sinfonia

6

11

The first section of the Sinfonia consists of 11 measures. It begins with a bass clef, a key signature of one sharp (F#), and a common time signature (C). The first measure starts with a forte (f) dynamic. The melody features a series of eighth and sixteenth notes, with dynamic markings of forte (f) and piano (p) alternating. There are several accents (v) and slurs over the notes. The section concludes with a final cadence on a whole note.

2. Versus 1  
Allegro

6

11

15

21

26

30

34

The second section, Versus 1, is marked Allegro and consists of 34 measures. It begins with a bass clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is indicated by the 'Allegro' marking. The music is characterized by a fast, rhythmic pattern of eighth and sixteenth notes. There are numerous accents (v) and slurs throughout. The dynamics are mostly forte (f) and piano (p). The section concludes with a final cadence on a whole note.

39

Musical staff 39: Treble clef, key signature of one sharp (F#), 8/8 time signature. The staff contains a melodic line with eighth and sixteenth notes, including accents (v) and slurs.

44

Musical staff 44: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, including accents (n) and slurs.

48

Musical staff 48: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, including accents (v) and slurs.

53

Musical staff 53: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, including accents (nv) and slurs.

58

Musical staff 58: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, including accents (n) and slurs.

63

Musical staff 63: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, including accents (n) and slurs.

68 *alla breve*

Musical staff 68: Bass clef, key signature of one sharp (F#), *alla breve* time signature. The staff contains a melodic line with eighth and sixteenth notes, including accents (n) and slurs.

73

Musical staff 73: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, including accents (n) and slurs.

78

Musical staff 78: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, including accents (n) and slurs.

83

Musical staff 83: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, including accents (n) and slurs.

88

Musical staff 88: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, including accents (n) and slurs.

tacet

3. Versus 2



49



4. Versus 3



6



11



16



21



25

adagio

allegro

*p*

*f*



29



34



38



5. Versus 4

Musical score for Versus 4, measures 1-40. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The music consists of a single melodic line with various rhythmic patterns and articulations. Handwritten annotations include slurs, accents (v), and dynamic markings (p, mv, n). Measure numbers 5, 9, 13, 17, 21, 25, 29, and 34 are indicated at the start of their respective lines. The piece concludes with a final whole note chord in measure 40.

6. Versus 5

Musical score for Versus 5, measures 1-4. The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a simple, steady melodic line. A handwritten accent (v) is present above the first note of the first measure.

7

14

21

28

35

43

51

58

64

74

80

87

# Jaet

## 7. Versus 6



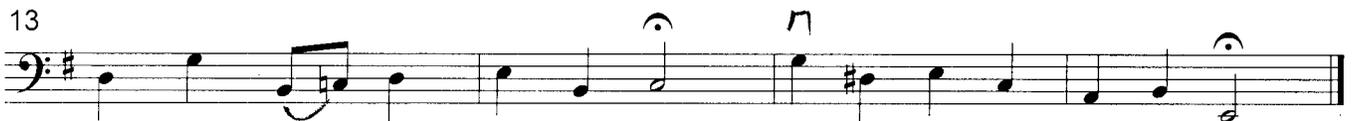
8. Choral  
✓ Versus 7



Wir es - sen und le - ben\_\_\_ wohl in rech - ten O - ster - fla - den;  
Der al - te\_ Sau - er - teig nicht soll sein bei dem Wortder Gna - den.



Chris - tus will die Ko - ste sein und spei - sen\_\_\_ die Seel al - lein, der



Glaub will keins an - dern le - ben. Hal - le - lu - ja.