

61

Picc.

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn. 1&2

Hn. 3&4

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

mf

a2

mf

1.

4.

mp

f

p

mf

mf

mf

mf

mf

mf

mf

mf

D

66

Picc.

Fl. solo *f* *mp*

Ob.

C. A.

Cl. 1. *mp* *p*

Bsn.

This section of the score shows the Flute (Fl.) playing a solo line with sixteenth-note patterns, dynamic *f*, followed by *mp*. The Oboe (Ob.), Clarinet (C. A.), and Bassoon (Bsn.) are silent. The Clarinet (Cl.) plays eighth-note patterns with dynamic *mp*, followed by *p*. The Bassoon (Bsn.) plays sixteenth-note patterns.

Hn. 1&2

Hn. 3&4

Tpts.

Tbn.

B. Tbn.

Tba.

This section of the score shows the Bassoon (B. Tbn.) and Trombone (Tba.) playing eighth-note patterns. The other woodwind and brass sections are silent.

Timp.

This section of the score shows the Timpani (Timp.) and Percussion (Perc.) playing eighth-note patterns.

D

solos

Vln. I *mf* *f* *mp*

Vln. II *mp* *p*

Vla.

Vc.

Db.

This section of the score shows the Violin I (Vln. I) and Violin II (Vln. II) playing sixteenth-note patterns with dynamics *mf*, *f*, *mp*, and *p*. The Cello (Vcl.) and Double Bass (Db.) are silent.