

31

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Hn. 1, 2 in D

Vln. I

Vln. II

Vla.

Vc.

Cb.

1.

pp

1.

pp

1.

pp

2.

pp

[f]

ff

a2

ff

a2

ff

a2

ff

f

f

f

f

f

f

f

f

pizz.

pp

pp

arco

ff

arco

ff

arco

ff

B

Musical score for orchestra, page 8, section B. The score consists of eight staves:

- Fl. 1, 2**: Flute 1 and 2 play eighth-note patterns.
- Ob. 1, 2**: Oboe 1 and 2 play eighth-note patterns.
- Bsn. 1, 2**: Bassoon 1 and 2 play eighth-note patterns. The instruction "2. decresc." is written below the staff.
- Hn. 1, 2 in D**: Horn 1 and 2 in D play eighth-note patterns. The instruction "decresc." is written below the staff.
- Vln. I**: Violin 1 plays eighth-note patterns.
- Vln. II**: Violin 2 plays eighth-note patterns.
- Vla.**: Cello (Viola) plays eighth-note patterns. The instruction "[pp]" is written below the staff.
- Vc.**: Double Bass (Cello) plays eighth-note patterns.
- Cb.**: Double Bass (Cello) plays eighth-note patterns. The instruction "decresc." is written below the staff.

The score is in 36 measures. Measures 1-3 show the woodwind entries. Measure 4 is a rest. Measures 5-7 show the bassoon and horn entries. Measure 8 shows the violin entries. Measures 9-11 show the second violin and cello entries. Measure 12 is a rest. Measures 13-15 show the viola entry. Measure 16 is a rest. Measures 17-19 show the double bass entry. Measure 20 is a rest. Measures 21-23 show the flute and oboe entries. Measure 24 is a rest. Measures 25-27 show the bassoon and horn entries. Measure 28 is a rest. Measures 29-31 show the violin entries. Measure 32 is a rest. Measures 33-35 show the second violin and cello entries. Measure 36 is a rest.