

♩ = 60

Mov 2: Andante lento

rit.

1

Picc. $\frac{5}{4}$ $\frac{3}{4}$ $\frac{5}{8}$ $\frac{7}{4}$ $\frac{5}{4}$

Fl. 1 $\frac{5}{4}$ $\frac{3}{4}$ $\frac{5}{8}$ $\frac{7}{4}$ $\frac{5}{4}$

Ob. $\frac{5}{4}$ $\frac{3}{4}$ $\frac{5}{8}$ $\frac{7}{4}$ $\frac{5}{4}$

Cl. *(in Bb)* $\frac{5}{4}$ $\frac{3}{4}$ $\frac{5}{8}$ $\frac{7}{4}$ $\frac{5}{4}$
mp *mp* *mp*

Bsn. $\frac{5}{4}$ $\frac{3}{4}$ $\frac{5}{8}$ $\frac{7}{4}$ $\frac{5}{4}$

Hn. $\frac{5}{4}$ $\frac{3}{4}$ $\frac{5}{8}$ $\frac{7}{4}$ $\frac{5}{4}$

Tpt. $\frac{5}{4}$ $\frac{3}{4}$ $\frac{5}{8}$ $\frac{7}{4}$ $\frac{5}{4}$

Timp. $\frac{5}{4}$ $\frac{3}{4}$ $\frac{5}{8}$ $\frac{7}{4}$ $\frac{5}{4}$
mp

Cym. $\frac{5}{4}$ $\frac{3}{4}$ $\frac{5}{8}$ $\frac{7}{4}$ $\frac{5}{4}$

Solo Cl. $\frac{5}{4}$ $\frac{3}{4}$ $\frac{5}{8}$ $\frac{7}{4}$ $\frac{5}{4}$
mp espress. *f*

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Mov 2: Andante lento

rit.

Vln. I *arco* $\frac{5}{4}$ $\frac{3}{4}$ $\frac{5}{8}$ $\frac{7}{4}$ $\frac{5}{4}$
p

Vln. II *arco* $\frac{5}{4}$ $\frac{3}{4}$ $\frac{5}{8}$ $\frac{7}{4}$ $\frac{5}{4}$
p

Vla. *arco* $\frac{5}{4}$ $\frac{3}{4}$ $\frac{5}{8}$ $\frac{7}{4}$ $\frac{5}{4}$
p

Vc. $\frac{5}{4}$ $\frac{3}{4}$ $\frac{5}{8}$ $\frac{7}{4}$ $\frac{5}{4}$
p

Cb. $\frac{5}{4}$ $\frac{3}{4}$ $\frac{5}{8}$ $\frac{7}{4}$ $\frac{5}{4}$

5 **a tempo**

Picc. 5/4 3/4 5/4 7/4

Fl. 1 5/4 3/4 5/4 7/4

Ob. 5/4 3/4 5/4 7/4

Cl. 5/4 3/4 5/4 7/4 *mp*

Bsn. 5/4 3/4 5/4 7/4

Hn. 5/4 3/4 5/4 7/4

Tpt. 5/4 3/4 5/4 7/4

Timp. 5/4 3/4 5/4 7/4

Cym. 5/4 3/4 5/4 7/4

Solo Cl. 5/4 3/4 5/4 7/4 *mp*

a tempo

Vln. I 5/4 3/4 5/4 7/4 *p*

Vln. II 5/4 3/4 5/4 7/4 *p*

Vla. 5/4 3/4 5/4 7/4 *p*

Vc. 5/4 3/4 5/4 7/4 *p*

Cb. 5/4 3/4 5/4 7/4