

Speechless - 1 - Heaven

Peter Fender

♩ = 86

Flutes

Oboes

Clarinets in B \flat *a2*
mp

Bassoons

Horns 1 & 2 in F

Trumpets in B \flat

Timpani

Bass drum

Mezzo-soprano

♩ = 86

Violin I *mp*

Violin II

Viola

Violoncello *mp*

Contrabass

70

Fl.

Ob.

Cl. *p*

Bsn. *mf* *p*

Hn. *p*

Tpt.

Timp. *mp*

Bass drum *mp* *p*

M-S.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *mf* *p*

73

Fl. *p* *ff* *mp*

Ob. *p* *ff* *mp*

Cl. *ff*

Bsn. *ff* *mp*

Hn. *p* *f*

Tpt. *p* *f*

Timp. *p* *f*

Bass drum *f*

M-S. (in tempo) *mf* *mp*
I can't say...

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *arco* *ff*

Speechless - 2 - Impressions in Sand

Peter Fender

Moderato ♩ = 96

Flute 1

Flute 2

Oboes

Clarinets in B \flat

Bassoons

Horns 1 & 2 in F

Trumpets in B \flat

Timpani

Percussion

Mezzo-soprano

Moderato ♩ = 96

Violin I

Violin II

Viola

Violoncello

Contrabass

50 **Largo**

Fl. *piano espressivo*

Fl. *piano espressivo*

Ob. *piano espressivo* 1

Cl. *piano espressivo* 1

Bsn. *piano espressivo*

Hn.

Tpt.

Timp.

Perc.

M-S. **Largo** *piano espressivo*
Some-times far a part_

Vln. I

Vln. II

Vla.

Vc.

Cb.

54 **Tempo 1**

Fl. *rit*

Ob.

Cl. *mp*

Bsn. *mp*

Hn.

Tpt.

Timp.

Perc.

M-S. *rit*
wh-en we - had no-thing to say

Vln. I *ff* **Tempo 1** (solo)

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

Speechless - 3 - Speechless

Peter Fender

$\text{♩} = 50$ **Tranquillo**

Flutes *a2* *mp*

Oboes

Clarinets in Bb

Bassoons *1* *p*

Horns 1 *p*

Horns 2 *p*

Trumpets in Bb *p*

Timpani

Suspended Cymbal *Soft sticks* *tr* *let ring* *tr* *p* *mp* *p* *mp*

Mezzo-soprano

$\text{♩} = 50$ **Tranquillo**

Violin I *pp*

Violin II *pp*

Viola *p*

Violoncello *p*

Contrabass *p*

24

Fl. *a2*
p

Ob.

Cl. *pp*

Bsn. *a2*
mp

Hn. *mf*

Hn. *mp*

Tpt. *pp*

Timp. *pp*

Cym.

M-S.

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

Detailed description: This page of a musical score covers measures 24 through 27. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), and Trumpets (Tpt.). The brass section includes Trombones (Tbn.) and Trombones (Tbn.). The percussion section includes Timpani (Timp.) and Cymbals (Cym.). The string section includes Mellophone (M-S.), Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key signature of two flats and a 2/4 time signature. Measure 24 starts with a dynamic of *p* for the Flute and *pp* for the Clarinet. Measure 25 features a dynamic of *mp* for the Bassoon. Measure 26 shows dynamics of *mf* for the Horns and *mp* for the second Horn. Measure 27 concludes with dynamics of *pp* for the Trumpets, Timpani, Violins I, Violins II, Viola, Violoncello, and Contrabass. The Flute part includes a trill marked *a2* in measures 25 and 27. The Oboe part has a trill marked *a2* in measure 27. The Bassoon part has a trill marked *a2* in measure 25. The Horns and Trumpets have trills marked *a2* in measure 27. The strings play a sustained, low-register accompaniment throughout the measures.

poco rit. a tempo 2

28

Fl. *ff* *p* *p*

Ob. *ff* *p* *p* *mf* *p*

Cl. *ff* *p* *pp*

Bsn. *ff* *p*

Hn. *ff* *p*

Hn. *ff* *p*

Tpt. *ff* *p*

Timp. *ff*

Cym. ||

M-S. *mp* *f* *poco rit.* *a tempo* *mp*
so ——— much A lov - ing

Vln. I *ff* *pp* *mp* *pp*

Vln. II *ff* *pp* *mp* *pp*

Vla. *ff* *pp* *mp* *pp*

Vc. *ff* *pp* *mp* *pp*

Cb. *ff* *pp* *mp* *pp*