

### III: Sarabande

1  $\text{♩} = \overset{\frown}{\text{3}} \text{♩}$   $\text{♩} = 96$

**Picc.**  $\text{3}/4$   $mf$

**Fl.**  $\text{3}/4$   $mf$

**Ob.1**  $\text{3}/4$   $mf$

**Ob.2**  $\text{3}/4$   $mf$

**Cl.1**  $\text{3}/4$   $mf$

**Cl.2**  $\text{3}/4$   $mf$

**Bsn.1**  $\text{3}/4$   $mf$

**Bsn.2**  $\text{3}/4$   $mf$

**Hn.1**  $\text{3}/4$   $mf$

**Hn.2**  $\text{3}/4$   $mf$

**Tpt.1**  $\text{3}/4$   $mp$   $3$   $3$   $3$   $3$

**Tpt.2**  $\text{3}/4$   $mp$   $3$   $3$   $3$   $3$

**Timp.**  $\text{3}/4$   $mp$   $3$   $3$   $3$   $3$

**Hp.**  $\text{3}/4$   $mf$   $3$   $3$   $3$   $3$

**Chords:**  $\text{Eb} \text{F} \sharp \text{G} \text{A} \flat$   $\text{B} \sharp \text{C} \text{D} \flat$

**Annotations:** *mf*, *mp*, **[2nd time only]**, **senza sord.**

7

1. 2.

Picc.

Fl.

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Timp.

Hp.

*mf* [2nd time only]

*mp* [2nd time only]

*C# mf* [2nd time only] *C#*

Detailed description of the musical score: The score is for page 34, starting at measure 7. It features a woodwind section (Piccolo, Flute, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2), a brass section (Horn 1 & 2, Trumpet 1 & 2), Timpani, and Harp. The key signature is two flats. The score is divided into two first endings (1. and 2.) and a section for the second time through. The Harp part includes specific fingering and dynamics for the second time through, such as 'mf' and 'mp'. The Trumpet and Tuba parts have specific dynamics and articulation for the second time through, including 'mf' and 'mp' and '3' (triplets).