

Chiaroscuro Overture

Peter Fender

Allegro ♩ = 142

Piccolo

Flute

Oboes

Clarinet 1 in B \flat

Clarinet 2 in B \flat

Bassoons

Horns in F

Trumpets in B \flat

Tenor Trombones *a2*

Bass Trombone

Tuba

Timpani *ff*

Percussion *f* BD

Drum Set

Violin I

Violin II

Viola

Violoncello

Contrabass

Allegro ♩ = 142

mp cresc.

mf cresc.

p

p

143

Picc. Fl. Ob. Cl. Cl. Bsn. Hn. Tpt. Tbn. B. Tbn. Tba. Timp. Perc. Dr. Vln. I Vln. II Vla. Vc. Cb.

f, *mf cresc*, *f*, *trmm*, *p < f*, *BD*, *8va*, *mf*, *cresc*, *f*, *mf*

to timps
to bass drum

This musical score page, numbered 143, contains 14 measures of music. The instrumentation includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), Tuba (Tba.), Timpani (Timp.), Percussion (Perc.), Drum (Dr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features a variety of dynamic markings such as *f* (forte), *mf cresc* (mezzo-forte crescendo), and *trmm* (trill). The percussion part includes specific instructions: 'to timps' and 'to bass drum' for the snare drum, and 'BD' (bass drum) for the bass drum. The woodwind and string parts contain several trills and slurs. The key signature has three flats, and the time signature is 7/8.

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Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Tpt. *f*

Tbn. *f*

B. Tbn. *f*

Tba. *f*

Timp. *mf cresc.* *ff*

Perc. *p crescendo molto* *ff*

Dr. *ff*

Vln. I (8) *cresc* *f*

Vln. II *cresc* *f*

Vla. *f*

Vc. *f*

Cb. *f*