

64

Picc.

Fl.1

Fl.2

A. Fl.

E♭ Cl.

Cl.1

Cl.2

B. Cl.

Hn.1

Hn.2

Hn.3

Hn.4

Vla.

Vla.

Db.

Db.

schierzando

mp

schierzando

mp

Detailed description: This page of a musical score covers measures 64 through 67. The score is arranged in a system with 16 staves. The instruments are: Piccolo (Picc.), Flute 1 (Fl.1), Flute 2 (Fl.2), Alto Flute (A. Fl.), Eb Clarinet (E♭ Cl.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bass Clarinet (B. Cl.), Horn 1 (Hn.1), Horn 2 (Hn.2), Horn 3 (Hn.3), Horn 4 (Hn.4), Violin 1 (Vla.), Violin 2 (Vla.), Double Bass 1 (Db.), and Double Bass 2 (Db.). Measures 64, 65, and 66 are mostly rests for all instruments. In measure 67, the Flute 1 and Clarinet 1 parts begin a melodic line marked *schierzando* and *mp*. The Flute 1 part features a series of eighth notes with a slur, while the Clarinet 1 part has a more complex rhythmic pattern with slurs and accents. The other instruments remain silent in measure 67.

68

Picc.

Fl.1

Fl.2

A. Fl.

E♭ Cl.

Cl.1

Cl.2

B. Cl.

Hn.1

Hn.2

Hn.3

Hn.4

Vla.

Vla.

Db.

Db.

The musical score for measures 68-71 includes the following parts and markings:

- Picc.**: Rest in measure 68.
- Fl.1**: Melodic line starting in measure 68.
- Fl.2**: Melodic line starting in measure 69, marked *scherzando* and *mp*.
- A. Fl.**: Melodic line starting in measure 70, marked *scherzando* and *mp*.
- E♭ Cl.**: Rest.
- Cl.1**: Rest.
- Cl.2**: Melodic line starting in measure 69, marked *scherzando* and *mp*.
- B. Cl.**: Rest.
- Hn.1**: Melodic line starting in measure 70, marked *mp*.
- Hn.2**: Melodic line starting in measure 70, marked *mp*.
- Hn.3**: Melodic line starting in measure 68, marked *mp*.
- Hn.4**: Melodic line starting in measure 68, marked *mp*.
- Vla.**: Two staves, each with a sustained note and a hairpin.
- Db.**: Two staves, each with a sustained note and a hairpin.