

Buy! Buy! Buy!

Words: Beth Fender

Music: Peter Fender

Bumptious ♩ = 96 *f*

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Buy it now - !

8 *mf*

That's what the tel - ly ad - vert said
That daz - ling blonde with fig - ure trim eats

12 ♩ = ♩

If you're go - ing thin on top hur - ry to your lo - cal shop to get X for your bald - ing head
"So and So" three times a day It's full of vi - ta mins they say Helps your purse and it keeps you slim

17

It on - ly costs a pound or two You've seen what won - ders
You'll ne - ver need a pro - per meal Try it and see how

The musical score is written for voice and piano. It features a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The tempo is marked 'Bumptious' with a quarter note equal to 96 beats per minute. The score is divided into four systems. The first system shows the vocal melody starting with a forte (f) dynamic and the piano accompaniment. The second system begins at measure 8 with a mezzo-forte (mf) dynamic. The third system begins at measure 12 with a piano (p) dynamic. The fourth system begins at measure 17 with a forte (ff) dynamic. The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand. The vocal line includes lyrics and musical notation with various dynamics and articulation marks.

43 **Tempo 1** ♩ = 96

buy it now

Tempo 1 ♩ = 96

ff

48 *mf*

These com- pact discs and case as - well Ex - tra gad - gets thrown in free you
It's break - fast on T. - V. they say Mum and dad and chil - dren too all

mf *p* *8va*

51

must have these you will ag - ree the men in your life will think them swell.
bright and clean are munch - ing through their morn - ing cer - eal "Brand B" to - day.

f

55

So hur - ry to your hi - fi store
They look so heal - thy, hap - py, nice Dear

ff *p* *8va*