

13

1

2

3

4

5

S.

A.

T.

B.

Pno.

fff

p

8^{vb} Ped.

The musical score consists of five instrumental staves (labeled 1-5) and four vocal staves (labeled S., A., T., B.), plus a grand piano (Pno.) section. The score is divided into two measures. In the first measure, all parts have rests. In the second measure, the instruments play sustained notes with various dynamics: *fff* for the second instrument, *p* for the fifth instrument, and *fff* for the piano. The piano part features a complex texture with a low register indicated by '8^{vb} Ped.' and a melodic line with a slur and a final cadence.

Poco più mosso ♩ = 46

15

1. Bass clef, four measures of sustained notes with a slur.

2. Treble clef, four measures of sustained notes with a slur. Dynamic: *pppp*.

3. Treble clef, four measures of sustained notes with a slur. Dynamic: *fff* in the first measure, *pppp* in the third measure.

4. Bass clef, four measures of sustained notes with a slur. Dynamic: *fff* in the second measure.

5. Treble clef, four measures of sustained notes with a slur. Dynamic: *fff* in the third measure.

S. *ff*
Blow! Blow! Blow!

A. *ff*
Blow! Blow! Blow!

T. *ff* *p*
Blow! Blow! Blow! Blow, blow thou win-ter Blow, blow thou win-ter

B. *ff* *p*
Blow! Blow! Blow! Blow, blow thou win-ter Blow, blow thou win-ter

Poco più mosso ♩ = 46

Pno.

6. Treble clef, four measures of sustained notes with a slur.

7. Bass clef, four measures of sustained notes with a slur.