

52

Picc. 6/4

Fl. 6/4

Ob. 6/4

Cl. 6/4

Bsn. 6/4

Hn.1&2 6/4 *ff*

Hn.3&4 6/4 *ff*

Tpt. 6/4 *ff*

Tbn. 6/4 *ff*

B Tb & Tba 6/4 *ff*

Timp. 6/4 *ff*

S. D. 6/4 *mf* *ff*

Tri. 6/4 *mp*

Glock. 6/4

Vln. I 6/4

Vln. II 6/4

Vla. 6/4

Vc. 6/4 *mf*

Cb. 6/4 *mf*

Detailed description: This page of a musical score covers measures 52, 53, and 54. The score is for a full orchestra. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) is mostly silent. The brass section (Horn 1&2, Horn 3&4, Trumpet, Trombone, Bass Trombone & Tuba) plays a melodic line starting in measure 52, with a forte (*ff*) dynamic. The percussion section includes Snare Drum (S. D.) with a complex rhythmic pattern, Triangle (Tri.) with a steady pulse, and Timpani (Timp.) with glissando effects. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) provides harmonic support, with the lower strings playing a rhythmic pattern in measure 52 and a melodic line in measure 53. The score is in 6/4 time and includes various musical notations such as slurs, accents, and dynamic markings.

♩ = 46

55 **Meno mosso**

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn. 1&2

Hn. 3&4

Tpt.

Tbn.

B Tb & Tba

Timp.

S. D.

T.-t.

Glock.

con sord.

mp

♩ = 46 **Meno mosso**

arco

Vln. I

Vln. II

Vla.

Vc.

Cb.